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v.2

SEI QUARTETTI

PER ARCHI

Edizione riveduta e riordinata da
ENRICO POLO

LUIGI BOCCHERINI
Op. VI.

QUARTETTI IV, V e VI.

QUARTETTO IV.

(♩=132)

Allegro brillante

VOLONCELLO

1 PIZZ. 1 ARCO *cres.*

p

1 PIZZ. 1 ARCO *cres.*

f *p*

1 *p*

1 PIZZ. 1 *p*

cres. *mf* *p*

ARCO *f* *p dolce*

p

cres.

f *f*

1

VIOLONCELLO

PIZZ. *p* 1 ARCO *f*

1 PIZZ. *p* 1 ARCO

p *p*

cres. *f*

p

p

p

f

sf *p*

sf *sf* *p* 1 PIZZ.

1 ARCO *cres.* *p* *p*

VIOLONCELLO

Violoncello musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked *p dolce* and *p*. The third staff has a *p* dynamic and a crescendo (*cres.*) marking. The fourth staff is marked *f* and *sf*. The fifth staff is marked *sf*. The sixth staff is marked *f* and *sf*, and includes a tempo change to *Grave* with a note value of 63. The seventh staff is marked *p* and *p molto espress.*, and includes a *Solo* marking. The eighth staff is marked *cantando* and includes a trill (*tr*). The ninth staff is marked *sf*, *p*, *sf*, and *p*. The tenth staff is marked *dim.*. The eleventh staff is marked *morendo* and *pp*.

VIOLONCELLO

p *dim.* *dim.* *dim.*

cres.

p *Solo* *p* *dolce cantabile*

p *cres.* *p* *dim.*

dim. *dim.* *morendo* *pp rall.*

(♩ = 80)
All.º non troppo *p*

p dolce

cres. *sf p sf sf f p*

p

VIOLONCELLO

Violoncello musical score with 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Dynamics include *mp*, *mf*, *f*, *p*, *sf*, *p dolce*, and *p cres.* Trills (*tr*) are marked in measures 4, 8, and 11.

QUARTETTO V.

VIOLONCELLO

 $\text{♩} = 112$

Andantino con un poco di moto

Violoncello part of Quartetto V. by Schubert. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The tempo is Andantino con un poco di moto, with a metronome marking of 112. The dynamics range from piano (p) to fortissimo (sf). The piece features a variety of musical textures, including single notes, pairs, and chords, with some passages marked 'cres.' (crescendo) and 'sf' (fortissimo). The key signature has two flats (B-flat and E-flat). The piece ends with a final cadence on the 12th staff.

VIOLONCELLO

♩ = 96

Tempo di Minuetto
moderato

1 PIZZ. 1 ARCO

p *p*

p

dolce

PIZZ.

p *p*

p *rit.* *Fine*

TRIO

5 *mp dolce* *dim.* *p* 2

mp *p* *p*

pp

p 2 *mp*

p *p* 5 *p dolce*

p *p* *calando* *D.C. il Minuet al Fine*

VIOLONCELLO

$\text{♩} = 92$
Allegro vivace

The musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro vivace" with a quarter note equal to 92 beats per minute. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), *p dolce* (piano dolce), *ARCO* (arco), and *PIZZ.* (pizzicato). Articulations include accents, slurs, and breath marks. The piece concludes with a double bar line and repeat dots.

VOLONCELLO

The musical score for Violoncello consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a series of eighth notes, followed by a crescendo leading to a forte (*f*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo.
- Staff 3:** Begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo (*cres.*).
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo.
- Staff 5:** Features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo.
- Staff 7:** Features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo.
- Staff 9:** Features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo.
- Staff 11:** Features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo.
- Staff 12:** Ends with a forte (*f*) dynamic.

Articulations and performance instructions include:

- Staff 2:** *f*, *mf*, *cres.*
- Staff 3:** *f*, *mf*, *cres.*
- Staff 4:** *p*, *mf*, *cres.*
- Staff 5:** *p*, *mf*, *cres.*
- Staff 6:** *p*, *mf*, *cres.*
- Staff 7:** *p*, *mf*, *cres.*
- Staff 8:** *p*, *mf*, *cres.*
- Staff 9:** *p*, *mf*, *cres.*
- Staff 10:** *p*, *mf*, *cres.*
- Staff 11:** *p*, *mf*, *cres.*
- Staff 12:** *f*

QUARTETTO VI.

VIOLONCELLO

 = 126
Allegro con brio



mf

p

p *cres.*

f *p* *cres.* *p*

cres. *p*

f *dolce* *p* *cres.*

p *cres.*

p *f* *p*

dolce *cres.* *f*

dim. *pp* *mf* *p*

VIOLONCELLO

11

Violoncello musical score page 11, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *cres.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Staff 2: *p* (piano), *cres.* (crescendo).
- Staff 3: *rit.* (ritardando), *a tempo* (return to tempo), *p dolce* (piano, dolce).
- Staff 4: *p* (piano).
- Staff 5: *cres.* (crescendo), *p* (piano), *cres.* (crescendo).
- Staff 6: *p* (piano).
- Staff 7: *cres.* (crescendo), *p* (piano), *f* (forte).
- Staff 8: *p dolce* (piano, dolce), *p* (piano), *cres.* (crescendo).
- Staff 9: *p* (piano), *cres.* (crescendo).
- Staff 10: *p* (piano), *f* (forte), *p* (piano).
- Staff 11: *dolce* (dolce), *p* (piano), *cres.* (crescendo), *f* (forte).
- Staff 12: *f* (forte), *morendo:.....* (morendo), *pp* (pianissimo), *pp* (pianissimo).

12

VIOLONCELLO

$\text{♩} = 104$
Andante amoroso

SORDINA

p dolce *cantabile*

p

cres. *f* *fp*

p *fp*

dim. *p* *mp*

pp *p* *cres.*

f *p* *p*

cantabile

p

cres. *f* *fp*

p *fp*

calando

VOLONCELLO

13

$\text{♩} = 168$
All^o energico

The musical score for Violoncello on page 13 consists of ten staves of music in G major (one sharp) and common time. The tempo is marked as $\text{♩} = 168$ and the mood is "All^o energico".

- Staff 1:** Begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns with accents.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Features a change in rhythm to a more active eighth-note pattern, maintaining the forte (*f*) dynamic.
- Staff 4:** The melody continues with a forte (*f*) dynamic.
- Staff 5:** Dynamics shift to piano (*p*) with a breath mark (V) above the staff.
- Staff 6:** Returns to forte (*f*) dynamics.
- Staff 7:** Dynamics shift to piano (*p*) and then *calando* (diminuendo) leading to *pp* (pianissimo).
- Staff 8:** Dynamics shift to *pp* *cres.* (crescendo), then *a poco a poco* (gradually), and finally to forte (*f*).
- Staff 9:** Features triplets and ends with a *PIZZ.* (pizzicato) instruction and a piano (*p*) dynamic.
- Staff 10:** Starts with *ARCO* (arco) and *cres* (crescendo), followed by a fortissimo (*ff*) section with triplets, and concludes with a final forte (*f*) note.

14

VOLONCELLO

f

mf

f

p

cres. *mf*

p *p*

mp *p* 1 2 3 4

5 6 7 *cres.* *f*

ff *f* *ff*

f

p *p* *calando* *pp* *pp*

cres. *p* *cres.* *f*

3 3 3 3 *PIZZ.* *p*

ARCO *ff* *V*